NATALIE D-NAPOLEON

Author Biography:

Natalie D-Napoleon is a writer, singer-songwriter and educator from Fremantle, Australia who is currently undertaking a PhD in Creative Writing. She spent the last decade in the United States where she worked as a Coordinator at a City College Writing Centre. Her creative nonfiction and poetry has appeared in *Meanjin, Southerly, Griffith Review, Australian Poetry Journal* and *Writer's Digest*. Recently she released a chapbook of erasure poems, *Border Crossings*, which was a finalist in the Laurel Review Midwest Chapbook Prize. Her poem "First Blood: A Sestina" won the prestigious Bruce Dawe Poetry Prize (2018) through the University of Southern Queensland. In 2019 Ginninderra Press released D-Napoleon's debut poetry collection *First Blood*.

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